

Judith Hoch

Artist and Anthropologist

Academic Degrees

Ph.D. in Anthropology, McGill University, Montreal.

For the research for my Ph.D. dissertation, I lived in Ibadan, Nigeria, and attended and researched Yoruba working class theater based in traditional mythology and world view.

M.A. in Anthropology, McGill University, Research with native Canadian Cree people in north-central Quebec.

B.A. (Hons) Newcomb College, Tulane University, New Orleans.

Specialized instruction in Art

I spent four years studying in Miami with master artist Roberto Martinez. A modern-day Renaissance artist, Martinez, born in Spain, lived in Italy for eight years, studying at the finest European art academy of its time, Accademia di Brera, in Milan. Martinez has taught classical drawing to many Miami artists.

Studied and copied originals and facsimiles in the drawing room of the Uffizi Gallery, Florence, Italy.

Studied Japanese painting techniques at the Japanese Arts Studio in Mendocino, California, with Japanese master teacher, Shozo Sato.

Selected Solo Exhibitions:

2015 Selected Paintings, The Courthouse Cafe, Collingwood, NZ.

2011, Paintings by Judith Hoch, Hair Revolution, Takaka.

2000, Evolution: From Alison to Aroha, Wholemeal Café Gallery, Takaka, NZ, December 26- February 15, 2000

1997, In a Spiritual Style, South Miami Centre for Healing Arts, July and August.

1995, Do you believe In Magick?, Reed Whipple Cultural Center, Las Vegas Nevada. Exhibition awarded in competition nationally and supported by the Nevada Arts Council and City of Las Vegas. My workshop, attended by 90 people was entitled: Creativity and Yoga, and my exhibition was hung from July 28-September 16.

1992, All Life is a Form of Celebration, exhibition as part of a festival honoring Thomas Berry. Catholic Priests helped me install my pagan mural screens to honor the feminine principle in nature. November 6-27.

1991, *The Power of Mythology*, Cultural Resource, Center, Miami Dade Government Center, supported by the City of Miami and Metro Dade Commission, December 3-January 16.

1991, *Lifting the Curse*, The Higgins Gallery, Cape Cod College, Cape Cod, November 8-December 6. My two day workshop for forty participants was entitled "Lifting the Curse of Feminine Evil", and my lecture was on the mythological foundations of beliefs in feminine evil.

1989, *Judith Hoch: Recent Paintings*, The Union Art Gallery, San Francisco State University, San Francisco, November 6-30.

Selected Group: USA

2007 Florida International University North Campus, Santeria Exhibition of Art; 1992 The Museum of Boca Raton; Miami Dade Community College, South Campus; Miami Cultural Resource Center; South Florida Art Center; the Barbara McDonald Gallery, Sacramento, California; The Hortt Competition, Fort Lauderdale Museum of Art.

Internet:

World's Women On-Line: <http://wwol.inre.asu.edu/> (on-going)

Residency:

2013 Art Residency, Milnthorpe Reserve, Collingwood, NZ

2010 Art Residency, Department of Conservation, Farewell Spit World Heritage Area, Nelson, New Zealand.

Selected Group: New Zealand

2010, *Twelve Strands*, an exhibition sponsored by the Department of Conservation and the Arts Council, Takaka

2007, *Elemental*, Depot Gallery, Devonport, Auckland, with Letha Erz and NgAngA.

Other Ongoing to 2016: Bay Art; Takaka Expo; Loft Gallery, Motueka; Illumination Gallery, Nelson; Takaka Library; Shed Eleven, Wellington; Michael Fowler Center, Wellington; Magdalena Festival of Women's Arts, Wellington

Articles

A Mermaid for Takaka, Em Hofstadt (poet), Golden Bay Weekly, April, 2012

In a Spiritual Style: the Home as Sanctuary, Laura Cerwinske, Thames and Hudson, New York, 1999. Four of my Goddess Altar screens feature in this book.

Judith Hoch: the Vision Within, one half-hour television show in the series, *The Way of the Woman Artist*, produced for cable television, Miami.

My work has appeared and been reviewed in the Miami Herald; the Cape Cod Times; The Nelson Evening Mail; Florida Home and Garden; and many local newspapers in Florida and New Zealand

Anthropological Writing

1991 *The Woman Holocaust in Early Modern Europe* for the *Feminist Alternative Press*, Miami, Vol. 1, nos 1 & 2.

1981 *Eshu Throws a Stone Today and Kills a Bird of Yesterday*, *Caribbean Review*, Vol VI: 4, p 16-22

1981 *The Rocky Horror Picture Show*, with Jerry Brown, in *Studies in Popular Culture*, Vol. LV, Spr. P.59-67

1981 *Alma Pater*, in *International Journal of Women's Studies*, Vol. 4:3. P 259-268

1978 *Women in Ritual and Symbolic Roles*, with Anita Spring, Plenum Press, New York.

1978 *Radical Yoruba Female Sexuality: The Witch and The Prostitute*, in *WIRSR* (*above*)